

Change in the Print Landscape



wrote letters, made calls and generally kicked up a fuss about the Greenbelt. To his credit, the Premier listened and took the right action. Giving voice to issues involving the Niagara Escarpment is an important part of our

magazine's mission.

You may have noticed a big change in the print landscape. Metroland Media Group, the sister company of *The Toronto Star*, has ceased the print editions of community newspapers, ended the flyer distribution business, and moved completely online. This causes serious challenges for people who prefer newspapers or have immediate, short-term sales and events to promote to a wide local audience. Not everyone is a fan of reading news online.

When I began my freelance writing work, long ago, with *The Independent* in Georgetown, I never would have believed that a print magazine that I helped create, would outlast Metroland's community newspapers. But we're still here, having completed 15 years of aiming to bring the most interesting and beautiful feature articles about the whole Niagara Escarpment in Canada.

We're sharing your concerns, as well. After publishing a couple of articles last year about the destructive potential of the Ontario government's housing bill and removal of lands from the Greenbelt, we joined you in relief at the government's decision to restore those lands to protection. People protested,

In This Issue

We're also growing. We were pleased to be approached by the celebrated political cartoonist Russell Tonks about publishing his work. His first piece of art for us appears on the very next page of this issue. Turn the page to see it, and do let us know what you think of it!

Also in this issue, are the following fine features. Our cover story is about some of the traditional teachings offered at Cape Croker Park in Neyaashiinigmiing on the Bruce Peninsula. All people are welcome to learn about Anishinaabe culture. Writer and photographer Sandra J. Howe spent a winter's day there last year to celebrate some of the activities.

Alton Mill in Caledon has another way of laughing at the cold, by enjoying their Fire & Ice Festival in January. Mike Davis photographed snow, ice, flames and the early dark

last year, to give a taste of the excitement that's on offer.

Tara Shannon is an artist and writer with a powerful story of tragedy and triumph. From her home on the Bruce Peninsula, she reaches people around the world with her drawings and thoughtful words. Available in book form, they are being shared by Shannon in our pages.

For those who love to be active, 50 is a good number, especially at it's the age of Halton Outdoor Club. Members are marking half a century of getting outside all year long, to kayak, canoe, ski, snowshoe, hike, explore and socialize with new friends. They reveal some of the history of their society, along with photographs from over the years, and welcome more people to join in.

Call for Centre Photographs

After 15 years of supplying most of the photographs featured in our issues as centre spreads, we're opening up this featured view to other photographers. You don't have to be a professional photographer to have your photos considered, but we will pay you if we publish them. We want your views! We want special photos that show the season, with the subject matter that is a view of the Niagara Escarpment at a distance, or the view from the Escarpment, or a view taken

on the Escarpment itself. We don't want close-up shots of rocks, plants or animals, as amazing as they might be. For the "view" part of each issue, we want a big picture landscape that shares a part of the mighty mountain ridge. Be sure to identify the location of your photo, as we like to indicate exactly what we're displaying. I'm looking for a great spring landscape for our next issue, but I will need all the seasons for the future! You can begin by sending a few thumbnail images to me at editor@NEViews.ca. After this, I may ask to see a bigger version of your work.

We're Still Here


As the print landscape changes, we're grateful that we're still here, discovering the people, places and priorities of communities close to the Escarpment. Many of you will not be surprised that print can remain powerful. We appreciate all your support and interest as we remain dedicated to increasing appreciation of the wonderful part of the world that is our home.

Gloria


Gloria Hildebrandt


P.S. Wild animals need wild spaces.

Let us know what you think!

Write us at editor@NEViews.ca or
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More Online!

 Keep in touch with Escarpment news between issues at our website. We have unique content not seen in the magazine, and you can leave comments in response. See www.NEViews.ca.

 *Niagara Escarpment Views* is on Facebook as: www.facebook.com/N.E.Views