

What's In a Number?

50 Issues

We're proud and amazed that this is our 50th issue. But what does that mean?

It's more usual to count periodicals by volume or year. Issue numbers don't give a clear sense of time. A weekly publication would produce 50 issues in one year. A daily newspaper, in less than two months. An unsuccessful publication could easily be in and out of business before 50 issues were published.

So what do 50 issues mean in our case? Because we publish quarterly, or four times a year, 50 issues work out to 12 years and two more issues, or 12 ½ years in total. For a small business like ours, it's been 50 times that we've sourced interesting feature story ideas, found the writers and photographers or done the writing and photography ourselves, chosen 50 landscape photos for the centre of the magazine, worked with a designer 50 times to create a good layout, reached out to advertisers both regular and new, 50 times at least, and 50 times done the proofreading, copyediting and checking, checking, checking, and still sometimes have had errors pass into print.

"We can't find the mistakes," we tell our printer after we have done a final check before signing off our

files to be printed. We do our best but usually there's something to regret in each issue. But who's counting?

Some of our advertisers have added messages about our 50th issue in their ads this time, and we appreciate that thoughtfulness and encouragement. Will we be around to complete another 50?

What's In a Name?

"That which we call a rose, by any other name would smell as sweet." These famous lines from Shakespeare's *Romeo and Juliet* came to mind as I was working on our cover story. Joe D. Shorthouse approached us with the idea of a feature on wild native roses and he had me at the word "roses." It turns out there are only three wild, native roses that grow near the Escarpment. Joe's feature and photos show and tell us everything we need to know to identify them, even though they look remarkably alike.

In Addition

From wild roses to nurtured gardens: this issue we feature one of last year's garden tours, in the old, stately residential part of Hamilton, right up against the base of the Niagara Escarpment, which they refer to as "the mountain." The Grand



People behind the Halton Hills Eco Film Fest, from left: Monika Caemmerer, Frederic Caemmerer, Daisy Radigan, Hilary Duignan, Gayle Withers, Chris Miller.

Durand garden tour isn't held each year, so we're happy that we caught it last year to share with you this year.

Beyond our annual focus on glorious gardens, we're presenting the amazing photos of butterflies and birds that Lois McNaught has been able to take near Burlington and Hamilton. Is it luck or hard work and dedication that lets her capture such beautiful glimpses of nature?

Photographer Chuck Burdick was kind enough to share his special take on some landscapes of the southern part of the Niagara Escarpment. He says he looks for beauty in shape, colour and texture, and that he finds it year round near the Escarpment. Do you agree that he has?

Community Involvement

Our longtime sales person Chris Miller wears many hats in the Halton Hills community and beyond. Always ready to help with community events and fundraisers for worthy causes, he's also active with Halton Hills Eco Film Fest, which is a program of environmental films and table displays at the John Elliott Theatre in Georgetown. See our Coming Events calendar on page 62 for upcoming showings, and the photo on this page for some of the others who run this festival.

Gloria

Gloria Hildebrandt

P.S. Wild animals need wild spaces.

Let us know what you think!

Write us at editor@NEViews.ca or *Niagara Escarpment Views*, 50 Ann St., Georgetown ON L7G 2V2.

More Online!

Keep in touch with Escarpment news between issues at our website. We have unique content not seen in the magazine, and you can leave comments in response. See www.NEViews.ca.



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