VIEW FROM THE EDITOR'S DESK Mediocrity vs. Greatness

e've all heard the saying "Imitation is the sincerest form of flattery," right?

Here at the magazine we had reason to think of that recently. In our Spring 2019 issue we had a group ad listing several garden tours near the Escarpment. We've had this kind of group ad for garden tours for years. Our designers created the look and our tour advertisers provide the logos and content, which I edit to fit the space. You can see that ad on the left.

Our eyebrows raised therefore, when we came upon page 9 of an annual publication called *Destinations Hamilton*. There on that page was something that looks like our group ad with only the most minimal changes to it! You can see their ad on the right.

The annual is published by *The Hamilton Spectator*, which is a division of Metroland Media. I sent a letter to the person named as publisher of the magazine, indicating our amusement at the more than passing resemblance to our ad design, and asking if there are other ways in which we could collaborate with Metroland. Instead of a reply from the publisher, a regional director of advertising responded, admitting that the ad layouts are similar but that the ad was "built" at *The Hamilton Spectator* and that the background photo, ad size and type used are different.

If you've read the book or seen the movie *All the President's Men*, you'll know another saying, "a non-denial denial."

We remain flattered that our work and creativity was given so much time and attention by staff at The Spec, and we pledge to continue developing original content that is worth imitating.

Oh, and that quote I put at the start of this piece? Turns out it's by Oscar Wilde, and the full quotation is, with italics added for emphasis, "Imitation is the sincerest form of flattery *that mediocrity can pay to greatness.*"

In This Issue

We have some other group ads in this issue, one for artists' studio tours and shows, on page 21, and another ad for fall fairs, on page 39. Watch for these kinds of ads to appear in other publications!

Pay attention as well, in this issue, to our back pages. On page 58 Bob Barnett announces that people in Ontario contributed enough money to purchase and protect Willisville Mountain! What an astonishing achievement.

Let us know what you think!

Write us at editor@NEViews.ca or *Niagara Escarpment Views*, 50 Ann St., Georgetown ON L7G 2V2.

More Online!

Keep in touch with Escarpment news between issues at our website. We have unique content not seen in the magazine, and you can leave comments in response. See www.NEViews.ca.

Niagara Escarpment Views is on Facebook as: www.facebook.com/N.E.Views



On pages 55 and 56 we've published your federal election questions to the political parties, and we're happy to point out that we have responses from the four main parties. Please consider their statements before you vote, but at the very least, make sure you do vote!

Grimsby gardens. 905 975 5473 grimsbygardenclub@outlook.co

Our cover story is an armchair tour of the Niagara Glen part of the Escarpment. Art Weaver's rich photography and interesting information make this a pleasure to dive into.

Every Autumn we feature art, artists and galleries. It turned out that a common theme this year was the northern part of the Escarpment, in spirit if not in actual location. Indigenous art is also plentiful in this piece.

Rosaleen Egan turned her focus onto the small community halls and back



Left, original creation by our staff. Right, the other version.

roads in Clearview Township around Creemore. Fun and fellowship flow through the pages of her experiences of the festivals held here in the fall.

I know it's too early for Christmas trees, but this issue extends to the end of November, and some Escarpment towns host Christmas house tours in late November or early December, to raise money for charity. To get you in the spirit to go on your local tour, we present our favourite photos from last year's Fonthill United Church's Christmas house tour. Check out what Niagara designers put together.

Gloria Hildebrandt

P.S. Wild animals need wild spaces.